

Tonbridge Scottish Dancers—Tea Dance---Sunday 23rd April 2017

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times to end Man facing down and Lady facing up

9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s Adv+Ret, circle 6H $\frac{1}{2}$ round to Left

17-24 1M+3s and 1L+2s Adv+Ret, 1s turn RH $1\frac{1}{4}$ times to face 1st corners

25-32 1s dance $\frac{1}{2}$ diag reel of 4 with 1st corners, pass RSh, $\frac{1}{2}$ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH $1\frac{1}{2}$ times to own side. 2134

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H $1\frac{1}{4}$ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top

25-32 2s+1s+3s dance Allemande. 312

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, 2nd corner RH and dance back to 2nd place own sides. 213

SOCIETY PIPER (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1-8 1s dance $\frac{1}{2}$ Fig of 8 round 2s and meet in centre facing down, $\frac{1}{2}$ turn 2s with nearer hand and $\frac{1}{2}$ turn 3s with other hand 1s ending in 3rd place opposite sides

9-16 1s dance $\frac{1}{2}$ Fig of 8 round 3s and meet in centre facing up, $\frac{1}{2}$ turn 3s with nearer hand and $\frac{1}{2}$ turn 2s with other hand

17-24 1s dance down centre to 2nd place, set to 3s, set to partner and set to 2s

25-32 1L dances RH across with 2L+3L on own side and 1M dances LH across on Men's side, 1s dance up and cast to 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:-

' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

GRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh

9-16 1s+3s dance Men's Chain

17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)

25-32 All circle 8H round and back

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set+Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (Lady with 3s and Man with 4s), pass RSh and dance LH across with other couple

17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1-8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213