

Tonbridge Scottish Dancers - Tea Dance 29 April 2018

FRIDAY NIGHT REEL (R8x32) 3C (4C set) Bob McMurty Dragonfly

1- 8 1s lead down (3 steps), lead back up and cast to 2nd place (2s step up 3-4)
9-16 1s+3s dance RH across and LH across back to place
17-24 1s dance Fig of 8 up round 2s
25-32 2s+1s dance R&L

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:-
' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, Cross&Cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv&Ret with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, Cross&Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left

9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right

17-24 1s+2s set, ½ RH across. 1s+3s set, ½ LH across

25-32 1s+4s set, ½ RH across. All 4 couples set and cross RH

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

CAMPBELL'S FROLIC (J8x32) 3C (4C set) Rutherford RSCDS Book 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place

9-16 1s+3s set, dance LH across, 1s cast to 3rd place

17-24 1s set, lead up to top and cast to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

INTERVAL

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1-8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

1-8 1s Set&Cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up&Down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh

9-16 1s+3s dance Men's Chain

17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)

25-32 All circle 8H round and back

THE ROYAL DEESIDE RAILWAY (R8x32) 3C(4C set)Ron Arrowsmith RSCDS Bk 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn Short RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place

9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners

17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213