

Tonbridge Scottish Dancers Tea Dance Sunday 28th April

FRIDAY NIGHT REEL (R8x32) 3C (4C set) Bob McMurty Dragonfly

1-8 1s lead down (3 steps), lead back up and cast to 2nd place (2s step up 3-4)

9-16 1s+3s dance RH across and LH across back to place

17-24 1s dance Fig of 8 up round 2s

25-32 2s+1s dance R&L

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1-8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1-8 All circle 8H round and back

9-16 1s+3s dance the Swirl:-

' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, Cross&Cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv&Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1-8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

- 1- 8** 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place
17-20 1s dance Pass&Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1s dance corners Pass&Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4** 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

- 1- 8** 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

INTERVAL

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8** 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8** 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

- 1- 8** 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
17-24 1s+2s set, ½ RH across. 1s+3s set, ½ LH across
25-32 1s+4s set, ½ RH across. All 4 couples set and cross RH

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1-8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1-8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1-8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place

9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners

17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

ROTHESAY RANT (J4x32) Sq.Set Anna C Holden SCDs

1-8 All $\frac{1}{2}$ turn partners RH, retain hold and give LH to next person and all set (M facing out), $\frac{1}{2}$ turn next person LH and all set end Ladies turning inwards

9-16 1s+3s (in 2nd and 4th places) dance $\frac{1}{2}$ Ladies' Chain and $\frac{1}{2}$ R&L

17-24 2s+4s dance $\frac{1}{2}$ Ladies' Chain and $\frac{1}{2}$ R&L

25-32 All circle 8H round and back. 4123

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1-8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (pstns), $\frac{1}{2}$ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213