

SIDCUP APRIL DANCE CRIB SHEET

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

THE WINDING ROAD (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1M+2L and 3M+4L passing RSh dance diagonal reel of 4

9-16 2M+1L and 4M+3L passing RSh dance diagonal reel of 4

17-24 1s+4s turn RH and cast in 1 place, 1s+4s circle 4H round to left

25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s and 4s+1s circle 4H round to left

3 FEISTY WOMEN (Double The Trouble) (R6x32) 3C set Diane Klann Just a few Dances

1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)

9-16 1s dance reflection reels on own sides (dance between 2s to start)

17-24 1L followed by partner dance down the middle, 1M followed by partner dance up and out behind 2s to original places

25-32 1s+2s change places on sides (1s dancing between 2s), 1s+3s turn 1½ times (with other hand) 231

Danced twice through

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstrn)

9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)

17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh

25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s while 4s dance $\frac{1}{2}$ Fig of 8 round 3s

9-16 1s+4s dance R&L and end 1s facing up and 4s down

17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)

25-28 1M+4M $\frac{3}{4}$ turn RH while Ladies dance anticlockwise $\frac{1}{4}$ way round, Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre

29-32 1L+4L $\frac{3}{4}$ turn RH while Men dance anticlockwise $\frac{1}{4}$ way round, Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set&Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set Barry Priddey Anniversary Tensome

5s in centre, 5L facing down and 5M facing up

1- 8 1s+2s+3s+4s circle 8H left $\frac{1}{2}$ way and pivot left, chase back $\frac{1}{4}$ way and set as 5s set and $\frac{1}{2}$ turn RH, set and $\frac{3}{4}$ turn LH to end 5M facing up to 4M (1st place) and 5L faces down to 2M (3rd place)

9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L and 5s pass RSh to end 5M facing 1L (2nd place) and 5L facing 3L (4th place)

17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M and 5s $\frac{1}{2}$ turn LH to end Man facing up and Lady facing down

25-32 5M dances RH across with top couple as 5L RH across with bottom couple, 5s $\frac{1}{2}$ turn LH to face 1s (2nd place) and change places RH (M with M etc.)

Repeat from new positions

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ Reel of 3 on the sides and dance $\frac{1}{2}$ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down) to end in 2nd place

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s Cross&Cast up to top and turn in to face 2s who have danced back to place
9-16 1s dance ½ reel of 4 with 2s and ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s and ½ turn partner RH to face 4s
17-24 1s dance ½ reel of 4 with 4s and ½ turn RH and continue turn to end in 4th place opposite sides and all set
25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

SCOTCH MIST (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners
9-12 Dance Pass&Turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners
13-16 Dance Pass&Turn with 1st corners, 1s and 3s turn partners RH to end in centre Ladies facing up and Men down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady
29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

THE BORDER WEAVERS (S3x32) 3C set Alex Gray Tweeddale Collection

1- 8 1s turn RH, 1L followed by partner dances down behind 2L and crosses to opposite sides
9-16 2s+1s+3s circle 6H round and back
17-24 1s and 3s dance 'Mirror' Allemandes (1s up and 3s down) to change places (3s on opposite sides):-
17-18 1s and 3s ½ turn RH into Allemande hold, 1s facing up and 3s down, 1s and 3s curve to their left 1s down M side and 3s up the L side
19-24 3s and 1s dance bars 3-8 of an Allemande ending with 3s in 2nd place on partner's side and 1s in 3rd place
25-32 All petronella turn into centre, 3s set while 1s and 2s change places RH (in centre), all petronella turn to own sides and set

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 281- 8

1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners
17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) Adv&Ret
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)