

ODCS Core Dances 2017-18

REELS

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 pl, 1s dance LSh round 1st cnrs to 2nd pl opp side facing 2nd cnrs
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

THE CUCKOO CLOCK (R8x32) 3C (4C set)

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dance in & down, 2s dance out & up, 3s in & up to start
9-16 1s+2s dance double Fig of 8
17-20 1s dance down middle, cross over & cast up to 2nd place on opp side (all **as** Muirland Willie)
2s set & cross RH to 3rd place on opposite side
3s cast up to 1st place & cross RH to opposite side
21-24 3s+1s+2s turn partners RH once round
25-32 3s+1s+2s Set+Link for 3 twice

GAVIN'S REEL (R5x32) 5C Sq.Set

B Donald Green Lochan

- 5s in centre facing - L facing down & M up
1- 4 5M+2s & 5L+4s dance 1/2 RH across & 2s+4s dance 1/2 LH across in centre
5- 8 5M+4s & 5L+2s dance 1/2 RH across & 5s turn 3/4 LH in centre to end 5M facing 3s & 5L facing 1s
9-16 5s turn corner, partner, corner, partner with 1st & 3rd couples (turning 1M/3M first)
17-20 5M dances 1/2 reel of 3 with Men in 4th+1st place **as** 5L dances 1/2 reel with Men in 2nd+3rd place (pass LSh to Men in 2nd & 4th place)
21-24 5M dances 1/2 reel of 3 with Ladies 1st+4th place **as** 5L dances 1/2 reel with Ladies 3rd+2nd place end facing partner in centre (M up & L dn)
25-32 5s set & 1/2 turn 2H to face 4th place (original 1st couple), 5s+1s dance 1/2 R&L to change places

FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

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MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

JIGS

THE WAGGLE O' THE KILT (J8x40) 3C (4C set) James Cosh 22 SCDs

- 1- 8 1s cast 1 pl & lead down between 3s, cast up to 2nd pl & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MIDNIGHT OIL 1 (J5x48) 5C set John Drewry Bankhead Bk 3

- 1- 8 1s+3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s+3s dance RH across with 2L/4L, 1s+3s dance LH across with 4M/5M & end facing 1st crnrs
17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstrns
17-24 1s lead up to 1st place & set, 1s+2s set advancing
25-32 1s+2s dance Poussette. 2 1 3

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MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending as at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other cnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 pl & turn LH (ending in a diagonal line LH to partner & RH with 1st cnr)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

STRATHSPEYS

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd cnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

ALISON ROSE (S4x32) 4C set

Derek Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
25-32 All dance Allemande ending 2 3 4 1

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn cnrs RH, partners LH, 2nd cnrs RH & partners LH finishing in middle facing opp sides
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes Carnforth Coll 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s also 3s+4s dance 1/2 Diamond Poussette, 1s+4s also 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

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GLENGARRY HOMESTEAD (S4x32) 4C set

J Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe : -
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place