

Crib for NKSA Dance on 17th March 2018

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s and 1L round 3s) while 2s+3s set and cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner psts-3L/2M) 1s end in centre (1L above 2s and 1M below 3s) while 2s+3s cast to meet on sides
17-24 1s set and petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch and cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s and cast up on opposite sides to 2nd place, 1s dance ½ Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)

SCOTCH MIST (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners
9-12 Dance Pass&Turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners
13-16 Dance Pass&Turn with 1st corners, 1s and 3s turn partners RH to end in centre Ladies facing up and Men down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel
29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s Set&Cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s ½ turn RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up
9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe:-

' 17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH

' 21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides to end (3)1(4)2

25-32 All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides

9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s

17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with

partners to dance LH across
25-32 1s and 3s cross RH cast down 1 place and all turn RH

FUGAL FERGUS (J8x48) 3C (4C set) Hugh Foss Waveley Fugues
Fugue dance - Men copy Ladies 8 bars later

1- 8 1L followed by 2L+3L dance anticlockwise round 1+2+3M and back up to places (Men stand)
9-16 1L+2L+3L set and cross, set and cross back (Men repeat Ladies Figs but 8 bars behind)
17-24 1L+2L+3L set and cross RH, turn to right and 1L followed by 2L+3L dance clockwise and down own side (Men Ditto)
25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)
33-40 1L+2L+3L dance ½ reel of 3 on own side, 1L+2L turn LH 1½ times on side to change places (Men Ditto but 1M and 2M pass LSh)
41-48 All Ladies stand while Men complete last Fig (Men Ditto and end 1M+2M turning RH)

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start). 213

SPIFFIN' (J5x32) 5C Sq.Set David And Avril Quarrie And Friends Chicago 25th Anniv Collection
5s facing 1s

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre
17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s and cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance ½ way while 1s dance ¼ way and into centre to face 2s)

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande. 312

CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original pstns
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Book

3s and 4s start on opposite sides

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)
9-12 1s+4s lead out of ends, Cross&Cast. 1s+4s change places LH on sides.
13-16 1s and 4s repeat 9-12, leading out other end, Cross&Cast and 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2413
25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples to end. 24(1)(3)

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain:-
' 1s change places RH with 1st corners on sides as 2nd corners cross diag RH, 1s cross diag LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diag with Man in 3rd place as others change place on sides)
29-32 1s set and cross RH

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 Up&Down centre of dance
17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE TWA MEENIT REEL (R4x32) 4C set Roy Clowes SCD Archives

1- 4 1L and 3L cast 1 place and dance into centre to face up while 2M and 4M cast up 1 place and dance into centre to face ladies

5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L also 4M+3L $\frac{3}{4}$ turn RH to places
17-24 1M+2L and 3M+4L turn RH and back to places, 1s+2s also 3s+4s circle 4H round to left
25-32 All Adv&Ret, 1s lead down to 4th place while others step up

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in,
1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other
corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass
RSh) while 2s and 4s (prom hold) Adv&Ret
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place
clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

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