

KASS Highland Ball 4th May 2019

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

GLENGARRY HOMESTEAD (S4x32) 4C set

J Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as 2s also** 4s dance up 1 pl & in to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe :-
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

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THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:-
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

SHORT BREAK

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

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THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

BAND SOLO

THE COCKET HAT (J8x40) 3C (4C Set)

K Jones RSCDS Bk 44

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
- 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstrn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstrn)
- 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
- 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

SCOTT MEIKLE (R4x32) 4C set Bk 46

Alice McLean Laurieston Coll 1 & RSCDS

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

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THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS

RAY MILBOURNE (R4x32) 4C set

Derek Haynes Carnforth Coll 1

2s & 4s start on opp sides

- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's Chain
- 25-32 All circle 8H round & back

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)