

## Canterbury Dance 16<sup>th</sup> March 2024

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39  
1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14  
1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

**FROM THE BROOMIELAW** (S4x32) 4C set Anna C Holden TAC Silver Anniversary Dances

1- 8 1L+2M also 3L+4M change places RH, cast back to place passing behind partner, 1s+2s also 3s+4s circle 4H round to left  
9-16 1M+2L also 3M+4L repeat but change places LH and circle round to round to right  
17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top  
25-32 1s+4s+3s+2s dance Allemande

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52  
1- 8 1s+2s circle 4H round and back  
9-16 1s+2s set and link; 1s+3s set and link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27  
1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set  
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)  
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312  
17-24 All dance Allemande. 213  
25-32 1s+3s (bottom 2 couples) dance the Bourrel:  
1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner  
1s+3s set to partners and turn 2H to own sides having changed places. 231

**THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:  
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
5-8 2s turn RH as 1s turn LH to face 1st corners  
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner  
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

**THE PIPER AND THE PENGUIN (R88) Sq.Set**  
Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance  
RH across ending in centre

9-16 Ladies dance LSh round their partners,  
dance LH across and back to places

17-24 Men dance RSh round their partners,  
dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH  
across and back to places

33-40 1s and 3s turn partners RH  $1\frac{1}{4}$  times, Men  
followed by partners dance out between side  
couples and back to places (1M through 4s and  
3M through 2s)

41-48 1s+3s dance R&L

49-56 2s and 4s turn partners RH  $1\frac{1}{4}$  times, Men  
followed by partners dance out between side  
couples and back to places (2M through 1s and  
4M through 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to  
dance out, cast clockwise to opposite Lady's  
place

73-80 Men dance in turning left about to dance  
out, cast anticlockwise to opposite places

81-88 All turn partners RH  $1\frac{1}{4}$  times into prom  
hold, Promenade anticlockwise  $\frac{1}{2}$  way round to  
original places

**CITY OF BELFAST (S3x32) 3C set Lucy**  
Mulholland Belfast Diamond Jubilee Book and  
RSCDS Book 48

1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn  
RH  $1\frac{1}{4}$  times while 1M+2L turn LH  $1\frac{1}{4}$  times and  
1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place.  
2s end in 1st places while 1s pass LSh to face 1st  
corners

17-24 1s set to 1st corner and 2nd corner ending  
(turning to right) between corners, all set and 1s  
cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH  
passing between Men) with Ladies changing  
places RH

27-28 1s+3s cross back (Men lead across RH  
between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

**ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy**  
Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below  
3s and cast up to 2nd place own sides

9-16 2s+1s+3s  $\frac{1}{2}$  turn RH retain hands and all set  
(M face down and L up) 2L leads Ladies across  
and down own side while 3M leads Men across  
and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s  $\frac{1}{2}$  turn LH retain hands and all  
set (M face up and L down) 2L leads Ladies  
across and up own side while 3M leads Men  
across and down. 213

## **THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24**

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

## **THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41**

**1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place

**9-16** 2s+1s+3s set, 1s  $\frac{1}{4}$  turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides

**17-24** Repeat from new positions 1s ending in 2nd place own sides

**25-32** 1s dance reels of 3 across (Lady with 2s and Man with 3s)

## **EILEEN WATT'S STRATHSPEY (S3x32) 3C set Lewis N Derrick Magazine Dances 2005-2009**

**1- 8** All set, 1s cast while 2s dance in and up to face out, 3s dance in and down to face out.

2s+1s+3s dance  $\frac{1}{2}$  reel of 3 on sides

**9-16** 1s petronella turn into lines across (1L between 3s at top and 1M between 2s) and all set, 1s dance  $\frac{1}{2}$  diagonal R&L (up/down)

**17-24** 1s petronella turn onto sides (1L between 2s on Ladies' side and 1M between 3s Men's side) and all set, 1s dance  $\frac{1}{2}$  diagonal R&L (across) (2)(1)(3)

**25-32** All set, turn partners RH and chase clockwise  $\frac{1}{2}$  way. 312

## **THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2**

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s and 4s+3s dance  $\frac{1}{2}$  R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

## **JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53**

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

## **MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49**

**1- 8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

**9-16** 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

**17-24** All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L

21-24 All set and turn 2H to own sides.

312

**25-32** 3s+1s+2s circle 6H round and back

**THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33**

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners

9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners

17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s

25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple. 213

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31**

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 213

**INDIAN RIVER STRATHSPEY (S3x32) 3C**  
Triangular set George Senyk

**1- 8** 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

**9-16** 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s

**17-24** 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places

**25-32** 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

**RAMADAN-CE (R8x32) 3C (4C set) John Drewry**  
Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2 and RSCDS book 53**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213